# <u>gwen Hughes</u> instead of light

rustic elemental visceral instinctive

.. warm within

A New collection of songs Reflecting the unconscious and sacred, Tempered with a wry optimism.

Repeatedly voted "Favorite Jazz Artist" by fans in the South, **Gwen Hughes** weaves elements of guitar-laced pop and straight-ahead jazz with smoky vocals on her fourth CD of original songs and interpretations.

> Produced by Danny Kopelson credits include Grammy-winner Cassandra Wilson, Holly Cole, and Amos Lee

Co-produced by Drew Young credits include CS Music licensing for television & film, and the band Ruben Kincaid

with New York's finest Broadway and session players Kevin Kuhn, Dennis McDermott, David Kuhn, Andrew Frawley & Ted Baker

She has a feline sense of assurance on stage and a voice full of humor. The Studio – Atlanta (2004)

High energy, bare feet, kool kats, red hair and drama ... this fusion artist pours her heart and soul into the stage.

The Eleventh Hour – Macon, GA (2004)

\*Born in Bethlehem \*come to Me sweet Thing \*Time of the season rou're so good at Loving me \*giant step whole Lotta Love / rou Need Love \*prizefight so Into rou Being sarah Ev'ry Time we say goodbye

> Sampler track\* Full CD available upon request

## also from gwen hughes

**Torch Life** is the result of not a choice between pop and jazz, but rather a merging of the two ... creating a romantic nostalgia that is at the same time startlingly contemporary.



"Skips lightly from come-hither cabaret to serious pop interpreter to playful entertainer indulging in liberating vocalese." — *Atlanta Journal-Constitution* 

"Upright bass, hep-cat kind of stuff ... a great make-out CD." - 99X (WNNX-FM), Atlanta

"Some may know of Gwen Hughes, some may not – but they **will**." – *WRFG-FM*, *Atlanta* 



**Lost & Found** is train-ridin', park-blanketin', one-more-rum-&-Coke-in' music. Like a great dinner, replete with all kinds of interesting courses. It's a collection of ruminations on how close and far – often in maddening succession – love and success can be.

"She's found for herself the ideal medium for which a woman torn can exorcise the effects of reckoning the conscious with the libido."

- The Brunswick News, Brunswick, GA

"The South's sexiest songstress and her killer band are as irresistible as gravity."

- Borders Books & Music

"Seated at a side table with a crowd of rockers ... I'm tickled to see that everyone's watching with slack-jawed attention – the whole performance is genuinely breathtaking. ... Daring and experimental, much richer texture."

- Creative Loafing, Atlanta



Each song on **Misplaced Martini** was recorded live without charts in pure spontaneous creativity at Sambuca Jazz Café in Atlanta – jazz centered on the vocals, alternating between breathless and breathy. With her versatility and mass appeal, it's easy to hear why Gwen has earned the nickname "Ambassador to Jazz."

"Best Jazz Artist – Reader's Pick" – *Creative Loafi<mark>ng, Atlanta</mark>* 

"To say that Gwen Hughes has a powerful voice is putting it mildly." – *Charleston's Free Time, Charleston, SC* 

"Gwen is an outstanding vocalist who truly makes any song her own." – Sambuca Jazz Café, Atlanta



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full tour itinerary | www.gwenhughes.com

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Thanks to everyone associated with this project, the ones before it, the ones after it, and all the ones that might have been. I love you and thank God for you.

This album is dedicated to my parents, who dedicated their life to me in so many ways that one little album in return is really not enough.

Many thanks to the amazing friends — too numerous to name — who never stop believing in the music  $\dots$  to my brother & his family  $\dots$  and to Eric & Rusty, who never stop wondering when I'll get in the office.

Peace. Gwen

#### The players

Kevin Kuhn all guitars David Kuhn electric & upright bass Dennis McDermott drums & hand percussion Andrew Frawley hand percussion & drums Ted Baker piano, piano strings, Hammond B3 organ Crispin Cioe all saxophones Charlie Burnham violin Gwen Hughes all vocals

#### the "manhattan project" locations

Pre-Production Ultra Sound Studios Tracking Looking Glass Studios Mixing & Overdubs The Magic Shop and Dangerous Music Mastering Kevorkian Mastering

Photography Anne Ledbetter Photography Design & Artwork Kartouche Artist Rep & Booking Lori Theriault, Crazy Green Studios Bed & Breakfast Drew Young

instead of light Produced by Danny Kopelson / Co-Produced by Drew Young ©2006 Fairfield Records





### Born in Bethlehem staples

- Come to Me 2
- Sweet Thing 3 bridges, rice, et al.
- Time of the Season 4
  - You're So Good at Loving Me 5 hughes
  - Take a Giant Step 6
  - Whole Lotta Love/ You Need Love 7 ge, plant, jones, bonham, dixon
    - Prizefight 8 hughes
    - So Into You 9 buie, daughtry, nix
    - Being Sarah 10 hughes
- Ev'rytime We Say Goodbye 11





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#### www.gwennughes.com

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