

Четыре трио

(ЛОНДОНСКИЕ)

для 2х флейт и виолончели

ТРИО I

Флейта II

И. ГАЙДН
(1732 - 1809)

Allegro moderato

f

1

2

3

4

p

5

f

6

p

f

Флейта II

Музыкальный фрагмент для Флейты II, состоящий из девяти тактов. Музыка записана на одной системе с ключом соль-бемоль (F) и ритмом 2/4. В такте 7 есть динамическое обозначение *p*. В такте 8 — *f*. В такте 9 — *p*. В такте 9 также есть динамическое обозначение *f*. В такте 8 есть трель (*tr*). В такте 9 есть динамическое обозначение *f*.

Флейта II

Andante

Musical score for Flute II, Andante section. The score consists of 13 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Andante. The dynamics are marked *f* (forte) at the beginning, *p* (piano) at measure 10, and *f* (forte) at measure 11. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 10, 11, and 12 are indicated in boxes above the staves.

Vivace

Финал

Musical score for Flute II, Vivace section. The score consists of 14 measures across 3 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Vivace. The dynamics are marked *p* (piano) at the beginning and *f* (forte) at measure 14. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure number 13 is indicated in a box above the staff.

Флейта II

14

p

f

15

p

f

16

p

17

p

f

Detailed description: This is a musical score for Flute II, consisting of 12 staves of music. The score is divided into four systems, each containing three staves. The first system starts with measure 14, marked with a box containing the number 14. The second system contains measures 15 and 16, with measure 15 marked with a box containing the number 15. The third system contains measures 16 and 17, with measure 16 marked with a box containing the number 16. The fourth system contains measure 17, marked with a box containing the number 17. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '7' time signature. Dynamics include *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs.

ТРИО II

Флейта II

Andante

1

p

f

p

f

f

2

3

p

f

1

4

Флейта II



Allegro



ТРИО III

Флейта II

Spiritoso

11 staves of musical notation for Flute II, Trio III, Spiritoso. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f* (forte) and *p* (piano), and includes five numbered first endings (1-5). The notation includes slurs, accents, and various rhythmic patterns.

Флейта II

6

7

p

8

f

9

Andante

f

3

10

p

11

f

3

Флейта II

Allegro

12

13

14

15

16

17

The musical score is written for Flute II in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro'. The first measure shown is marked with a piano 'p' dynamic. Measures 12 through 17 are indicated by boxed numbers. Measure 14 includes a forte 'f' dynamic marking. The score consists of ten staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the final staff.

