

Четыре трио

(ЛОНДОНСКИЕ)

для 2х флейт и виолончели

Виолончель

ТРИО I

И. ГАЙДН
(1732-1809)

Allegro moderato

The image shows the first page of the Violoncello part for the Trio I from Haydn's Four Trios, Op. 20. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato". The piece begins with a forte (f) dynamic. The first staff contains a series of eighth notes, followed by a measure with a forte (f) dynamic marking. The second staff features a first ending bracket labeled "1". The third staff continues the melodic line. The fourth staff includes a second ending bracket labeled "2". The fifth staff shows a key change to D major, indicated by two sharps (F# and C#). The sixth staff begins with a third ending bracket labeled "3". The seventh staff includes a fourth ending bracket labeled "4" and a piano (p) dynamic marking. The eighth staff features a fifth ending bracket labeled "5" and a forte (f) dynamic marking. The final staff concludes the piece with a series of eighth notes.

Виолончель

p *f* *p* *f* *p* *f*

6 7 8

27026

ВИАЛОУЧЕЛЬ

Andante

Violoncello score for the Andante section, measures 7-12. The music is in G major (one sharp) and 6/8 time. Measure 7 starts with a forte (*f*) dynamic. Measure 10 is marked with a box containing the number 10 and a *p f* dynamic. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Vivace

2

Fl. I

Финал

13

Fl. I

Violoncello score for the Vivace section, measures 13-14. The music is in G major (one sharp) and 2/4 time. Measure 13 starts with a piano (*p*) dynamic. Measure 14 starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Виолончель

Violoncello musical score, measures 14-17. The score is written in bass clef with a key signature of one flat (B-flat). Measure 14 begins with a series of eighth notes. Measure 15 features a dynamic change from *p* (piano) to *f* (forte). Measure 16 includes a first flute (Fl. I) entry marked with a '2' and a dynamic change from *p* to *f*. Measure 17 continues with a *f* dynamic. The score concludes with a double bar line.

14

2 Fl. I

p

f

15

16

2 Fl. I

p

f

17

2 Fl. I

p

f

ТРИО II

Виолончель

Andante

Violoncello score for Trio II, Andante tempo. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Andante. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic and a repeat sign. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic and a repeat sign. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff features a piano (*p*) dynamic and a repeat sign. The score is marked with four first endings, numbered 1 through 4, each enclosed in a box. The first ending is on the first staff, the second ending is on the third staff, the third ending is on the sixth staff, and the fourth ending is on the tenth staff.

Виолончель

Violoncello musical score, page 7. The score consists of ten staves of music in bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music features various dynamics including piano (*p*) and forte (*f*), and includes measures numbered 5, 6, and 7. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets or slurs.

ТРИО III

Виолончель

Spiritoso

Violoncello part of Trio III, Spiritoso. The score consists of 10 staves of music in G major, 3/4 time. The dynamics range from *f* (forte) to *p* (piano). The piece includes several measures marked with numbers 1 through 5, indicating specific points of interest or technical challenges. A Flute I (Fl. I) part is introduced in the final staff, playing a melodic line in the treble clef while the cello continues in the bass clef.

Виолончель

Violoncello musical score, measures 6-11. The score is written in bass clef with a key signature of one sharp (F#). Measures 6 and 7 are marked with a box containing the number 6. Measures 8 and 9 are marked with a box containing the number 8. Measures 10 and 11 are marked with a box containing the number 10. The tempo marking "Andante" is placed above measure 10. The dynamic marking "f" (forte) is placed below measure 10. The dynamic marking "p" (piano) is placed below measure 11. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Виолончель

Allegro

Violoncello musical score, Allegro, measures 12-17. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegro. The dynamics range from piano (p) to forte (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated in boxes above the staves. A first ending bracket is shown above measure 14, leading to a repeat sign. The score ends with a double bar line and repeat dots.

Measures 12-17 are shown, including a first ending bracket above measure 14.

ВИАЛОНЧЕЛЬ

ТРИО IV

Allegro

Violoncello part of Trio IV, Allegro. The score consists of 11 staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers 1 through 8 are indicated in boxes above the staves.

Dynamics: *f* (forte) and *p* (piano) are marked.

Articulation: Accents are present on several notes.

Rehearsal marks: A double bar line with a repeat sign is located at the end of the 5th staff.